

Arts Education Branch  
 Student Development Curriculum Division  
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**APPLICATION FOR MUSIC ELECTIVE PROGRAMME (MEP) (2019)**

**INFORMATION SHEET FOR APPLICANTS**

**INTRODUCTION**

- 1 Secondary 1 Express students in non-MEP / Enhanced Music Programme (EMP) schools can now apply for the four-year secondary Music Elective Programme (MEP) at select MEP centres for the 2019 intake.

**MEP CURRICULUM**

- 2 The MEP provides opportunities for musically-inclined students to pursue a deeper and more comprehensive study in the subject. The curriculum aims to develop students' analytical, conceptual and creative thinking through active music learning. Learning experiences include analysing, creating and performing music across genres and traditions (e.g. Western Classical Music, Asian Music, Jazz, Popular Music). In addition, students will also participate in combined enrichment events where they will learn and collaborate with peers across MEP schools and participate in programmes designed in partnership with the arts and creative industries. In the MEP classroom, opportunities will also be provided for students to follow their own musical inclinations. MEP students will develop an appreciation of the cultural diversity in music in Singapore and the world.
- 3 At the end of the four-year programme, students will sit for the Higher Music Examination at O-Level, which can be used in lieu of a Humanities subject for admission to Junior Colleges (please see Table 3 in <https://www.moe.gov.sg/admissions/direct-admissions/dsa-jc/eligibility>).
- 4 Lessons will be conducted each week at one of the following centres from Term 2 Week 1. The two centres take in students of both genders.

No	Centres	Address	Lesson Timings for 2019 Sec 1 cohort
1	Anglo-Chinese School (Independent)	121 Dover Road S 139650	Lower Sec: Thursdays, 3.30pm – 5.30pm Upper Sec: Fridays, 3.00pm – 6.00pm
2	Dunman High School	10 Tanjong Rhu Road S 436895	Lower Sec: Thursdays, 3:30pm – 5:30 pm Upper Sec: Thursdays, 3.30pm – 6.30pm

**APPLICATION PROCEDURE**

- 5 MEP forms part of the students' overall curriculum. Prior to application, students are

to work with their secondary schools to ensure that their school schedules and commitment allow them to participate fully in the MEP. Students who are selected and admitted into the MEP will need to commit to the programme for 4 years, as withdrawal from the MEP requires the approval of Arts Education Branch, MOE.

- 5 Students will need to complete an online application form at <http://bit.ly/MEPcentre2019>. The link can also be accessed from the MEP webpage on MOE website. Prior to clicking 'submit', students will need to print a hard copy of their online application, get their parents' signature, and submit it to their school designated teacher-in-charge by **Monday 14 January 2019**. Late applications will not be accepted.
  
- 6 All applicants for the MEP centres must go through a selection exercise. Phase 1 of the selection exercise will be conducted on **30 January 2019**. Students will listen to short musical extracts, taken from both Western and non-Western musical traditions, and respond through a series of short-answer questions. The scope of the questions will include the identification and/or description of the following:
  - Melody (e.g. articulation; contour; intervals; mood)
  - Harmony (e.g. triads in root position; intervals)
  - Key signature, accidentals and scales (up to 4 sharps and flats)
  - Tempo, Rhythm and Time Signature (simple and compound)
  - Instrumentation and/or tone colour
  - Dynamics
  - Form/Structure
  
- 7 Shortlisted students from Phase 1 will be notified to attend Phase 2, which will consist of a practical audition, aural test and interview. Students will be required to perform two contrasting solo pieces on an instrument (e.g. piano, trumpet, *rebab*, *erhu*, and *sitar*) or voice, lasting no longer than 5 minutes in total. Students will also be required to imitate and respond to simple rhythmic and melodic fragments by clapping and singing in the aural test. (Applicants who have composed music could bring along their scores/recordings for their interview. Please note that this is not a mandatory requirement.) The decision of the selection panel is final.
  
- 8 Successful applicants will be notified by **15 March 2019**, and will attend a two-hour MEP class each week at one of the centres from Term 2 Week 1. The application and selection timeline is as follows:

Dates (2019)	Events
2 – 14 Jan	Online Application Opens
14 Jan	Deadline to submit e-application and hardcopy printout to Secondary School designated teacher-in-charge
30 Jan	Selection Exercise Phase 1 and Briefing for Student Applicants and their Parents
By 15 Feb	Notification on Selection Exercise Phase 2 for shortlisted applicants
13 Feb – 1 Mar	Selection Exercise Phase 2 (for shortlisted applicants)
By 15 Mar	Notification of Results
From 25 Mar 2019 (Term 2, Week 1)	Commencement of Programme at MEP Centre

9 For more information about the MEP, please refer to the MOE webpage:  
<https://beta.moe.gov.sg/courses/express/electives/>

10 For clarification, please contact:

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